

# Yann Bonnin

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## IMAGE ANIMÉE - EDITING VIDÉO

*My work alternates between commitments to animation, documentary and musical productions, teaching, and the creation and development of personal ideas (film, literary writing, comics, music).*

> *animated picture = mix of video live + animation*



Shooting of No-Go Zone  
Selected and awarded in several festivals  
Broadcasting of "Court-circuits" and 1000 jours on Arte.tv

## LEAD EDITOR • ANIMATICS • FILMING • POST-PRODUCTION

### MUSIC EVENTS

**2022 • Djangofolies** Trio Dardenne + Tcha Limberger  
filming, editing, colour grading, post-production (90 mn)

**2020 • Torontoi Emlek** Muzeikpublique (5 mn)  
filming, editing, colour grading, post-production

**2019 • Al Di La Di Noi - Annual Gala** (90 mn)  
**International Yehudi Menuhin Foundation**  
filming, editing, colour grading, post-production

**2017 to 2019 • Festival Pietrasanta in Concerto**  
filming, editing, colour grading, post-production  
(30 x 90 mn)

**2018 to 2019 • Le Printemps du Violon** (2 x 90 mn)  
filming, editing, colour grading, post-production

**2018 • Festival Odessa** (90 mn)  
editing, colour grading, post-production

**2017 • Les Fruits du Monde** by Dominique Corbiau  
motion design, editing, color grading, post-prod. (30 mn)

**2016 • Like a Dream in your Head** clip by Steban (4 mn)  
motion design, editing, color grading, post-production

**2004 to 2005 • Festival The Prog 1 (Spirit of 66)** (90 mn)  
filming, editing, color grading, post-production

### FICTION

**2019 • La Vigie** (Zorobabel) short film (9 mn)  
animatic, editing, color grading, DCP

**2016 • Affaire Karl Waldman** by Jerome Peters (13 mn)  
editing, color grading, post-production

### DOCUMENTARIES

**2014 • Nativitas (Zin TV)** (80 mn)  
co-direction, filming...

**2010 • Cureghem** by David Matarasso (Kino B) (8 mn)  
color grading, audio mix post-production

**2005 • Entendus Mongols** by Hélène Salun de Kertanguy  
motion design, editing, color grading, post-production  
science documentary (60 mn)

**2005 • Laetitia Casting** by Pierre Eden-Simon (52 mn)  
editing, post-production : documentary

**1998 • Éco-Logis** by Thierry Dejean (26 mn)  
editing, gen In-Out, post-production : documentary

**1996 • La Déchirure Algérienne** by Karim Ait-Adjedjou  
editing, post-production : documentary (52 mn)

**1996 • Belleville, un autre regard** - TFE collective work  
co-direction and editing : documentary (8 mn)

### CORPORATE

**2011 • esa Redu Galaxia** (B to B) (4 mn)  
motion design, editing, color grading, post-production

**2010 • ACE** (B to B) (4 mn)  
motion design, editing, color grading, post-production

**2008 • LSE Atomium anniversary + Events** (B to B) (10 mn)  
motion design, editing, color grading, post-production  
promotional teaser for trade fair

**2005 • Louise Gallery** (B to B) (8 mn)  
direction, editing, DVD

**2002 • Revista Europa** - TV magazine (9 mn)  
editing, post-production

**1998 • INA 2000** (institutional films) : 10 clips (60 mn)  
co-direction, editing, animation



## DIPLOMAS AND TRAINING

2023 • ToonBoom Harmony (rigging)

- Grease Pencil, Unreal + EPOS

2022 • ToonBoom Harmony (compositing)

2021 • ToonBoom Storyboard Pro

2020 • Blender, Maya, Unity, Sketchup...

2017 • ToonBoom Harmony (anim 2D cut-out)

### 2016 • Equivalent Master's level in Digital Arts and Animated Film

Recognition of Useful Experience and Notoriety issued by the French Community of Belgium. Certificates issued by the Belgian Ministry of Higher Education.

2009 • **Free web training** : Wordpress, HTML, CSS...

2003 • **Line Production**

(multimedia/events/cinema & TV/anim & vfx)  
AFDAS - Cifap (Montreuil 93)

1996 • **Multimedia Designer-Director**

(ESRA Paris / level 3, equivalent BTS)

1992 • **CG Animator 2D** software ToonBox

(INA Bry-sur-Marne)

1990 • **Maquettiste PAO** (Illustrator, Photoshop, XPress)

Infoconseil Paris XXème

1988 • **CG Animator** software LABEL 35 (Créteil)

1984 • **École des Beaux-Arts**, Fine Arts (Tours)

1983 • **Secondary school - option G** (Tours)

(management-accounting-IT computing)

## LANGUAGES

**French**: mother tongue

**English and Spanish**: fluent

**Portuguese (Brazil)**: confirmed

**Dutch**: basic knowledge

## POINTS OF INTEREST

**Music** from the age of 12 (guitars, bass, double bass)  
> performing with groups and orchestras

**Volleyball** since secondary school (coach for 3 years)  
Leisure+ level now. A bit of 4-a-side beach in the summer...

**Reading**: novels, fiction, life stories, comics, poetry,  
newspapers and magazines...

**Lectures**: linguistics, semantics, history, sociology

**Travel and discovery**, preferably by bike, or by train...

## FREELANCE

Invoicing via SMart Productions Associées

YB Studiolab - activity 26624 - VAT N° BE0896755397

Possibility of fixed-term or permanent contracts.

To be considered...

## Eligibility screen.brussels

ACTIVA advantages for employers in Brussels-Capital Region

<https://www.actiris.brussels/fr/citoyens/activa-brussels/>

## TECHNICAL AND SOFTWARE EXPERTISE

**Environment**: Mac Os X, Windows, (Linux)

**Anim 2D cut-out**: ToonBoom Harmony, Animate, After Effects + Duik, Moho under study...

**Anim Stop-Motion**: Dragonframe, making puppets, armatures and all kinds of scenic stuff and gizmos...

**Storyboard & Animatic**: TB Storyboard Pro, Animate...

**Layout & Previz**: TB Harmony, After Effects, Animate, under study : Blender (Grease Pencil), Unreal (+ EPOS)

**Compo & Editing**: Adobe After Effects, Premiere Pro...

**Production follow-up**: Acrobat Pro, Word, Excel, Teams, Zoom, (or other), Shotgrid, Kitsu and Ramses (demos)...

**Graphic design, layout** : Adobe InDesign, Acrobat, Illustrator, Photoshop... (books, comics, tutorials, production files, graphic bibles, catalogues, etc.)

I follow the development of new tools with interest. I have no difficulty in obtaining training (tutorials, training courses).

