PORTFOLIO

YANN BONNIN

AUTHOR-DIRECTOR
ANIMATED PICTURE • EDITING
2D GENERALIST • STOP-MOTION
SUPERVISING & TRAINING EXPERT

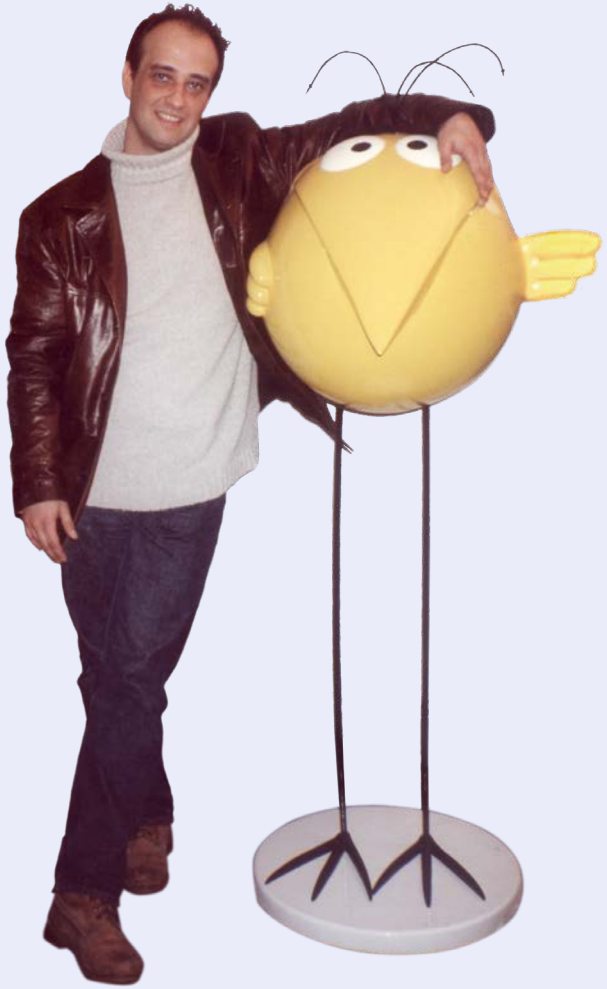
Film making : script, design, development, direction, first-assistant, executive production manager…

Animation : storyboard, animatic, layout, 2d cut-out animation and rigging, tradigital, motion design, stop-motion (making puppets, scenography, anim)

Motion design : film, web serie, serious games, mooc…

Post-production : compositing, editing, color grading…

Teaching, training on demand
(schools, private, group, lectures, conferences, demo…)



studiolab@yann-bonnin.net • +32 455 10 16 55
ww.yann-bonnin.net / linked in / vimeo
Freelance *(Billing via SMart Activity 26624)* • TVA BE 0896.755.397

SUMMARY

ANIMATION SERIES ..... p. 4 à 7

CORPORATE, INSTITUTIONAL ..... p. 8 à 11

COMMERCIALS, TEASERS ..... p. 12 à 14

FILMS, DOCUMENTARIES ..... p. 15 à 19

CLIP, LIVE MUSIC ..... p. 20 à 21

ANIMATIC ..... p. 22 à 23

WORKSHOP, LAB ..... p. 24 à 25

LEGAL NOTICE: All images, videos and photos presented on this site are subject to the rights reserved by their authors, all of whom are mentioned in relation to their work. Their presence on this site is only intended to promote my skills to employers in the context of job hunting. The content of this document is subject to French and international legislation on copyright and intellectual property. It is forbidden to reuse or reproduce the content of the site, including the texts, design, photos or other iconographic resources which remain the property of their authors.

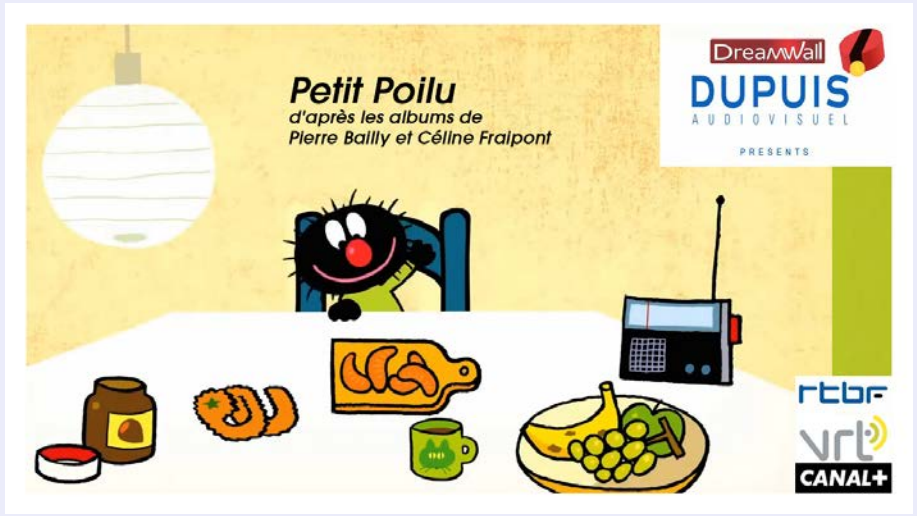
The proprietary videos are hosted on a Vimeo+ account and are not downloadable, nor exploitable on another site without my authorization, and outside the context defined above.

ANIMATION SERIES

2D TRADI, CUT-OUT • 3D • STOP-MOTION

Momolu and Friends - 78 x 7' - 2d cut-out [Adobe Animate]
CG supervisor first, Episode Director: Teams training for layout and animation
Prod : Ferly / Yellow Animation / Digital Graphics - 2021

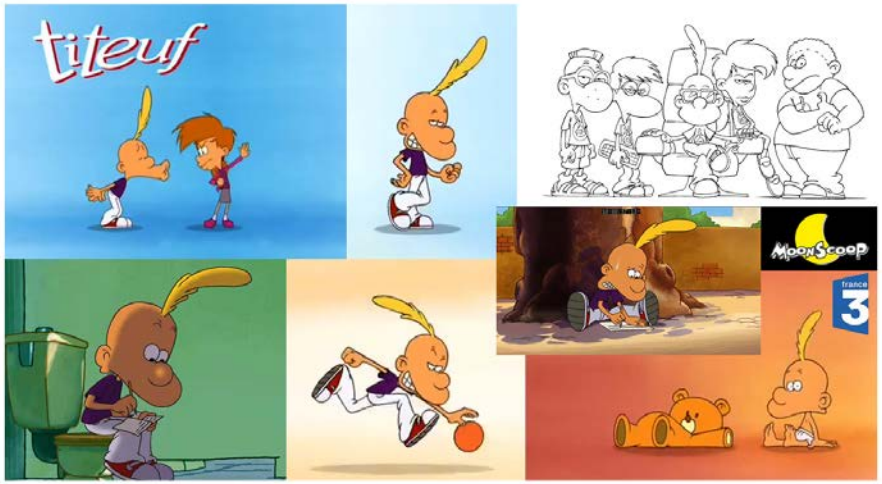
Billy Le Hamster Cowboy - 52 x 11' - 2d cut-out [ToonBoom Harmony]
CG supervisor first, then **Animation Supervisor :** team anim Belgium
Prod : Dandeloo/Ooolala/Digital Graphics/NeXtFrames - 2020 à 2022



Little Furry - 78 x 7' - 2d cut-out [ToonBoom Harmony_Adobe After Effects]
Production manager : Studio supervising *(40 persons)*, follow up and production delivery between Belgium and France - **Prod :** Dupuis, Canal+, RTBF, VRT - 2016>17

ANIMATION SERIES

Abracadabra - Pilote serie 26 x 7' - 2d cut-out [Animate_After Effects_Premiere]
Director : Animatic, compositing, editing - supervising all process
Prod : Magicworlds - 2013



Titeuf - seasons 2, 3 - 156 x 7" - 2d tradi [Anim_compositing on PEGS in Shenzen]
First Assistant-Director : scripts breakdown, board, creation supervising…
Prod : Moonsccop *(France Animation)* - 2008

Scary Larry - 52 x 13' - 2d cut-out [Premiere_ToonBoom Harmony]
Assistant-Director : Supervision storyboard, animatic…
Prod : Geano *(Timoon Animation)*, Canal+ - 2011-12

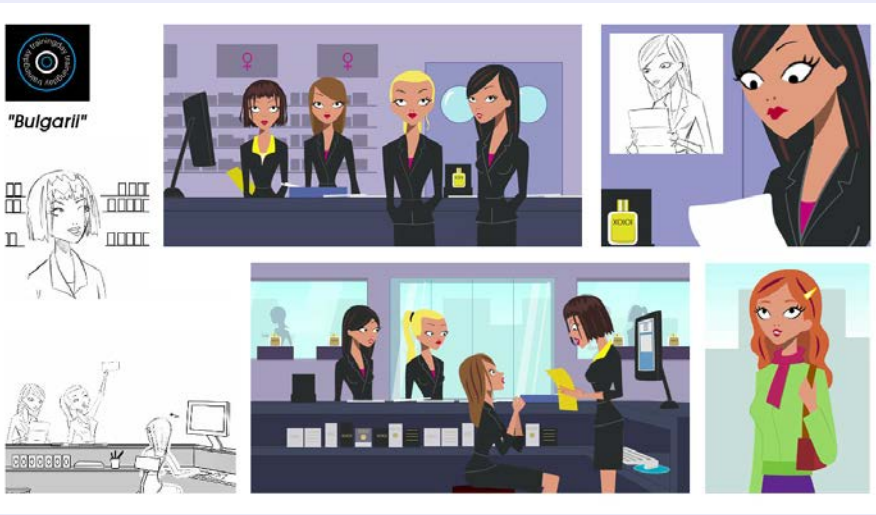
Y a Pas de Mal ! - TV serie - 2d cut-out [Illustrator_Animate *(Flash)*_Premiere]
Background : backgrounds color, animatics - **Prod :** Handasaplast M6 - 2005

ANIMATION SERIES

Les Shadoks et le Big Blank - 2d tradi [Anim Brussels/Paris_PEGS Nancy_Avid Paris]
Lead Background Artist : Bgs, model sheet color **- Editing :** sound and music timing **on** 13 episodes_Mastering supervisor (PAD) - **Prod :** aaa / Canal+ - 1999

Le Tri Parfait - web serie (2 x 21 movies NL/FR) - [Photoshop_After Effects_Animate]
Director : shooting photos, motion design, editing - **Prod :** Arizona Films - 2012

Les fondamentaux - educative web serie - 2d cut-out [Adobe Illustrator_PSD_Animate]
Director, Animator : design, animatic, animation, compositing, editing
Prod : CANOPé - 2013-14

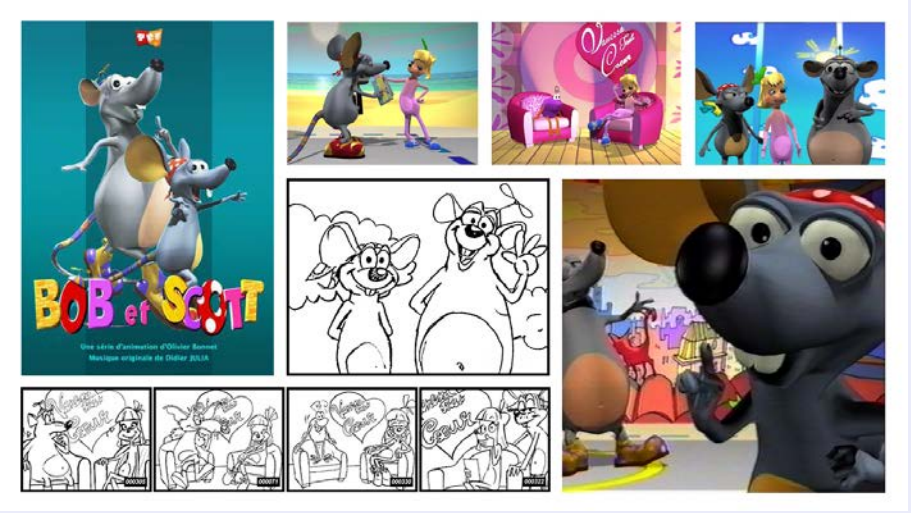


Bulgarii - Pilote *Serious Game* serie - 2d cut-out [Illustrator_After Effects_Final Cut]
Director : design, animatic, animation *(key posing)*, compositing, editing
Prod : Training Day - 2011

ANIMATION SERIES

"When I was a kid…" - web serie - 52 x 45" [Photoshop_AfterEffects_Premiere]
Director, Animator : Design, storyboard, animation, compositing, editing
Prod : Zorobabel Collective Workshop - 2013

Martin Mystery - serie pilote - [Photoshop_AfterEffects_Premiere]
First Assitant-Director : animatic - **Prod :** Marathon - 2000



Bob, Scott - TV serie - 40 x 15"_20 x 30" - [Photoshop_AfterEffects_Premiere]
First assistant Director : animatic - **Prod :** TF1 Protécréa - 2001

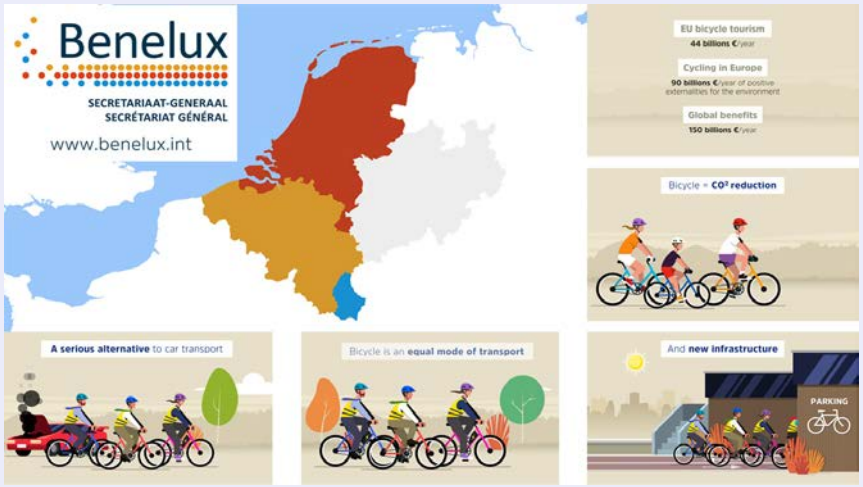
Waiting for Xmas - serie - 25 x 2' 30" [Toonbox - 2d cut-out]
CG Animator : animatic - **Prod :** Antefilms / INA - 1995

CORPORATE • INSTITUTIONAL

MOTION DESIGN • LIVE PICTURE

2D CUT-OUT • 3D • STOP-MOTION

TDO 360 - corporate movie - [Adobe Illustrator_Photoshop_Animate_AfterEffects]
Motion Designer : Design, layout 3d, animation 2d cut-out - **Prod :** bebop - 2020

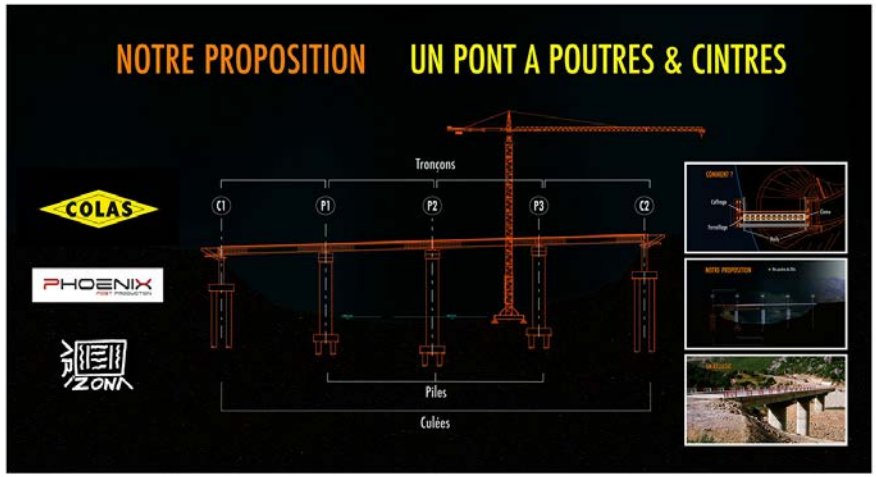


Cycling promotion - corporate - 2d cut-out [Illustrator, Animate]
DIrector, Motion Designer : script, design research, layout, animatic
Prod : Kaos Films - 2020

VEGA Investissement - corporate - motion design [Illustrator_AfterEffects]
CG Animator 2d cut-out: layout, key posing and soft animation
Prod : nmc - 2016

CORPORATE • INSTITUTIONAL

Orange Shotgun shopping - corporate - [Illustrator, Animate_AfterEffects]
Director, CG Animator: Design, animation, compositing - **Prod:** DikDak - 2014



Pont de Chaouen - corporate - Colas - [Illustrator_AfterEffects]
Motion designer: design, animation - **Prod:** Phoenix production - 2014

Galaxia - corporate esa BIC - [Photoshop, Illustrator, Animate_AfterEffects, FCP]
Director, Motion Designer: storyboard, animatic, layout, animation, editing
Prod: Arizona films - 2011

eWon Maintenance - corporate - [Illustrator, Animate_AfterEffects_Premiere]
Director, Animator 2d cut-out: design props et background, storyboard, animatic, animation, compositing. **Prod:** One to One Communication - 2012

CORPORATE • INSTITUTIONAL

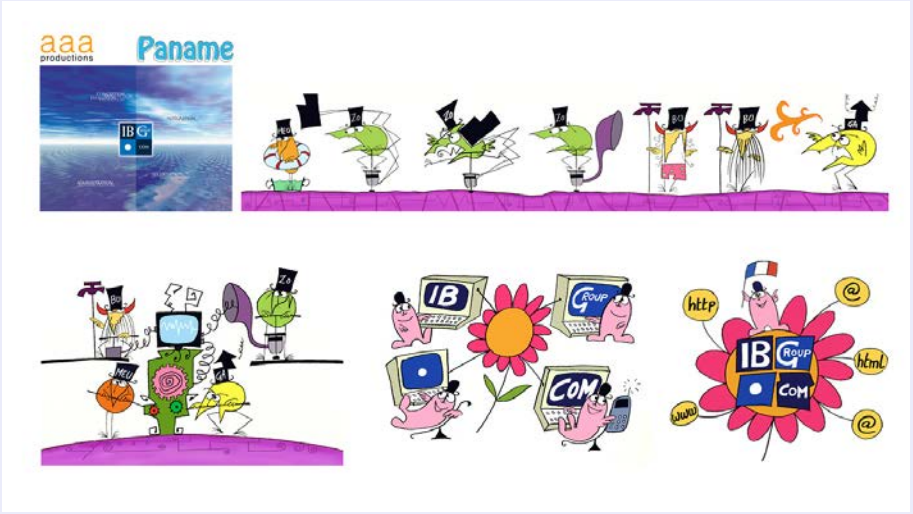
DG Market - UE - corporate - stop-motion [DragonFrame_After Effects]
Stop-motion animator : setting, Animation - **Prod :** EMAKINA 2010

Single Market Forum - European Comission - corporate - [Photoshop_AfterEffects]
CG Animator : animatic - **Prod :** EMAKINA 2011

Tables rondes - corporate - 2d cut-out [Animate, Afetr Effects]
CG Animator : Storyboard, animatic - **Prod :** Arizona Films - 2009

Les Conseils du Professeur Chimico - corporate - [Illustrator_AfterEffects]
Co-Director, Animator : Storyboard, animatic, animation, compositing, editing
Prod : aaa INRS - 2002

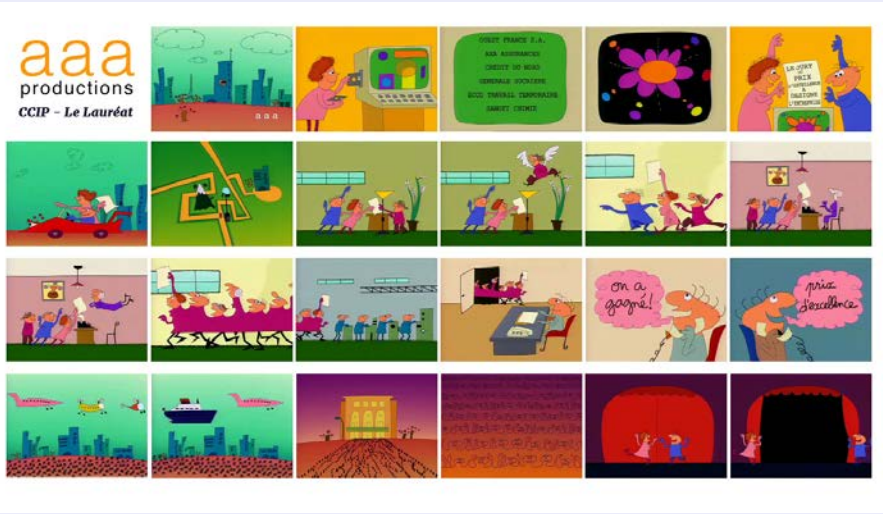
CORPORATE • INSTITUTIONAL



IB Group - commercial - tradi [Photoshop_After Effects]
Assistant-Director : color design, line-test, compositing, editing
Prod : aaa, Pananme - 2001

Post@xess - corporate - [Photosho_AfterEffects]
First assisant-Director : Background color, compositing, editing - **Prod :** aaa - 1999

Plan INA 2000 - corporate - [Toonbox_Avid Media Composer]
Director : writing, shooting, animation, compositing, editing - **Prod :** INA - 1998

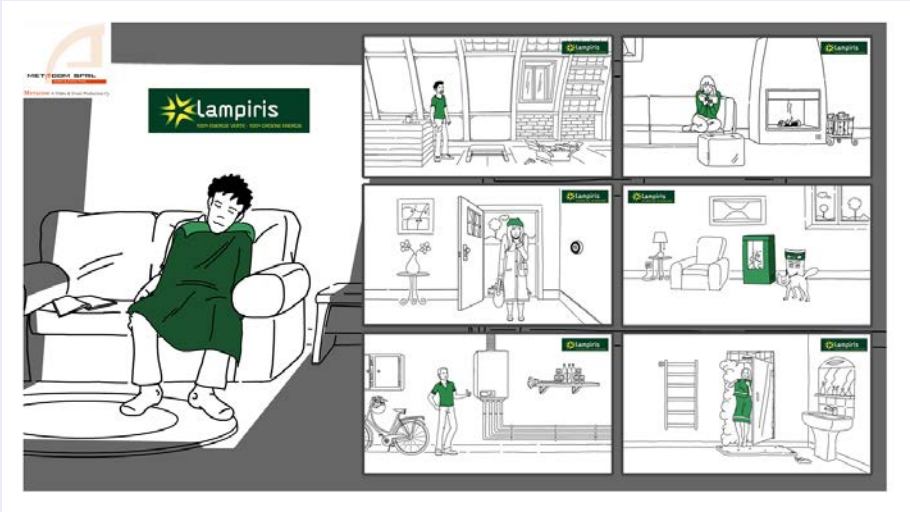


Le Lauréat - corporate - Industrial, commercial Chamber of Paris - [Toonbox]
CG Animator : Animation, colorizing, compositing - **Prod :** aaa, CCIP - 1995

COMMERCIALS • TEASERS

MOTION DESIGN • LIVE PICTURE

2D CUT-OUT • 3D • STOP-MOTION



Lampiris: *"Vert, belge et moins cher"*- commercial - [Animate_AfterEffects, FCP]
Animator: Design, animation tradi_cut-out - **Prod:** Metacom sprl - 2015

Agence de voyages imaginaires - Folon Exhibition - Teaser - [Animate_AfterEffects]
Director-Animator: Design, animation, compositing - **Prod:** Made in 3d - 2014

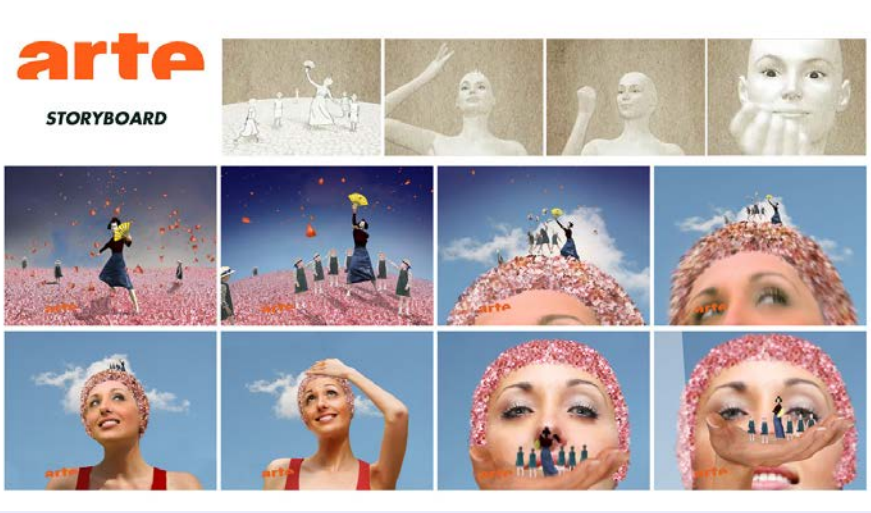
Anime impact - Teaser - [DragonFrame_After Effects_Premiere]
Director: Pixilation, compositing, music, editing - **Prod:** AZYB - 2013

COMMERCIALS • TEASERS

Immoweb - commercial - [Photoshop, Illustrator_AfterEffects]
Motion Designer: design, animation - **Prod :** Arizona films - 2011

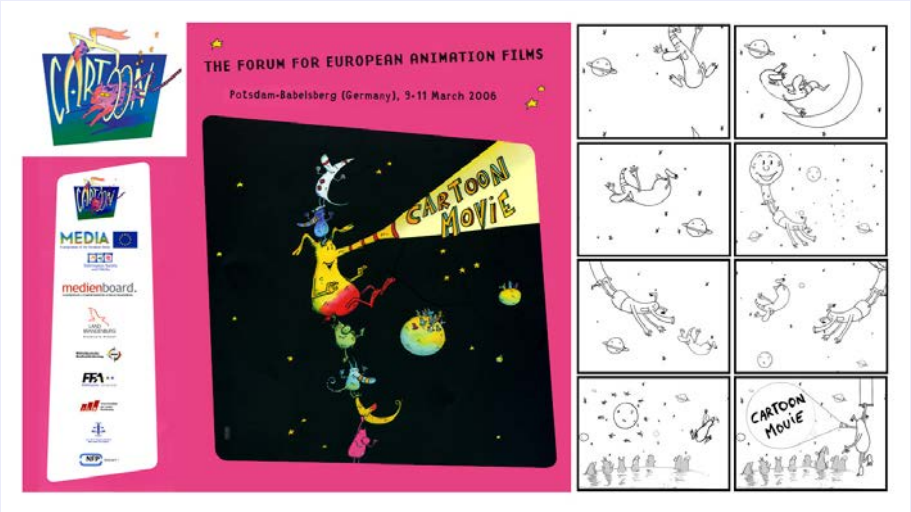
iRobot l'aspirateur robot - commercial - [After Effects]
Motion Designer: design, animation, compositing - **Prod :** Audiofile - 2009

Francofolies de Spa - Teaser RTBF - [Photoshop_AfterEffects]
Motion Designer: Design, animation - **Prod :** SOVIFO - RTBF - 2008



Jingle Arte - Pilote serie - [Poser_AfterEffects_Animate]
CG Animator : Photoshop, Illustrator, animation 2d/3d, compositing
Prod : Sparx - Direction Philippe Rouget - 2006

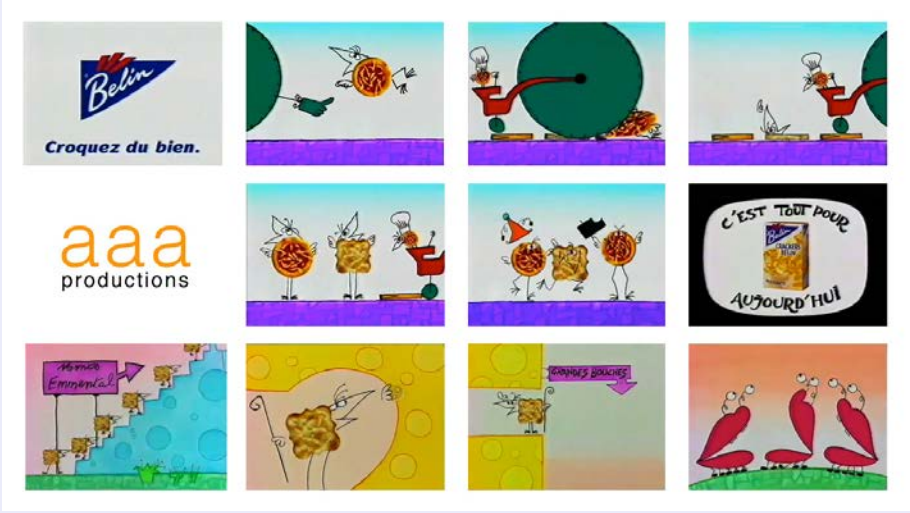
COMMERCIALS • TEASERS



Cartoon Movie - Film de présentation du festival - [Animate, Final Cut]
Director: design, storyboard, animatic - **Prod:** Kaos films - 2006

Robotix PASS Mons - Teaser - 30" - [Illustrator_AfterEffects, Avid MC]
Director, Animator: Design, storyboard, animation, compositing, editing
Prod: Kaos Films - 2004

Fortis Assurances - commercial - [Photoshop_AfterEffects]
First assistant-Director: Background color, compositing, editing
Prod: aaa - 2000

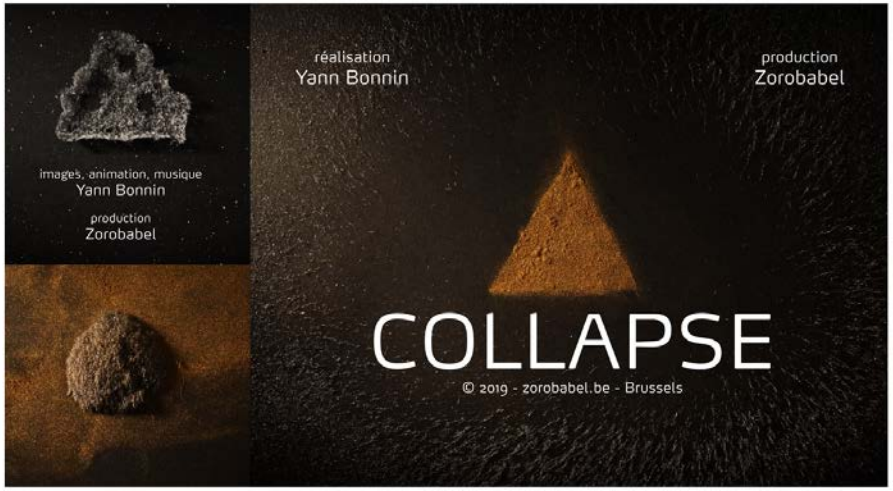


Crackers Belin - commercial - [Toonbox]
CG Animator: compositing - **Prod:** aaa - 1995

FILMS • DOCUMENTARIES

MOTION DESIGN • LIVE PICTURE

2D CUT-OUT • 3D • STOP-MOTION



COLLAPSE - Short movie - [DragonFrame_After Effects_Premiere]
Director: research, shooting, compositing, editing, music composition
Prod: Zorobabel - 2019

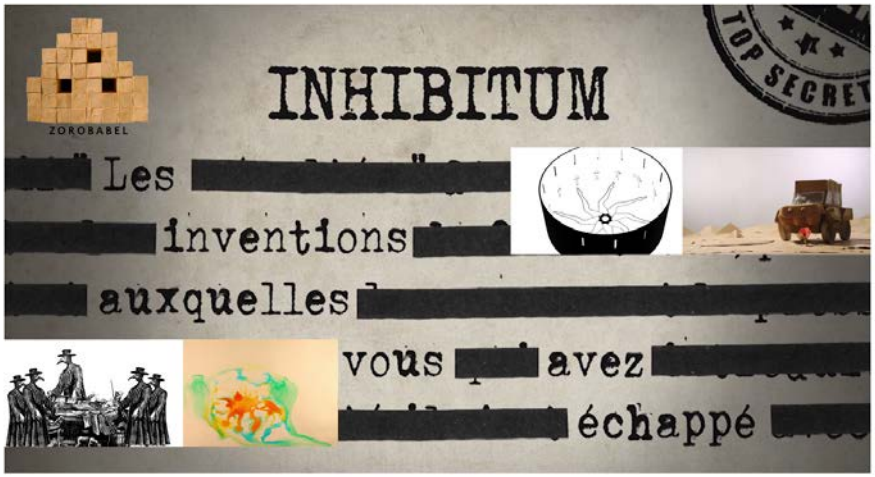
La Vigie - Short movie by Collective WS - [Photoshop_AfterEffects_Premiere]
Post-production: colorizing, color grading, DCP
Prod: The Zorobabel Collective Workshop - 2019

Le Marronnier - Feature movie by Delphine Renard, Delphine Cousin
[Animate_Photoshop_AfterEffects_Premiere]
Technical Director: anim process, layout, compositing - **Prod:** Zorobabel - 2017-18

FILMS • DOCUMENTARIES

KL - Short movie - [Photos_After Effects_Premiere]
Co-Director : research, shooting, compositing, editing - **Prod :** Zorobabel - 2017

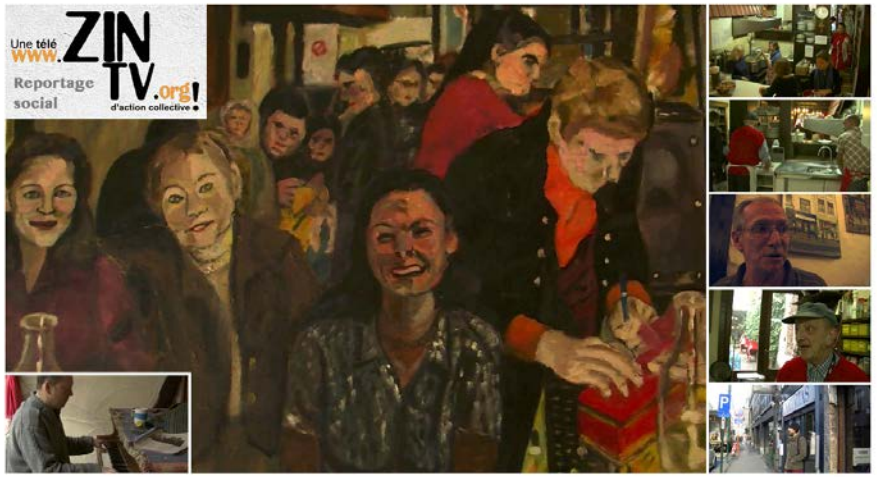
Scraps - Short movie - [DragonFrame_After Effects_Audition_Premiere]
Co-Director : research, writing, casting, interview…
Prod : The Zorobabel Collective Workshop - 2017



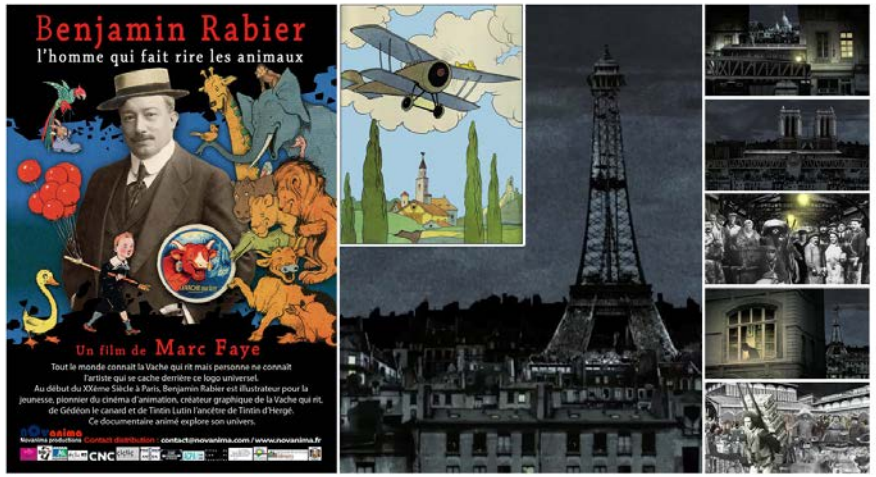
Inhibitum - Short movie - [DragonFrame_After Effects_Audition_Premiere]
Co-Director : research, writing, storyboard, design…
Prod : The Zorobabel Collective Workshop - 2016

NO-GO ZONE - Short movie - [DragonFrame_After Effects_Audition_Premiere]
Co-Director : Puppets, scenography, stop-motion, compositing
Prod : The Zorobabel Collective Workshop - 2015
Diffusion : 40 sélections en festival / RTBF / ARTE - *(Arte.tv 1000 days free access)*

FILMS • DOCUMENTARIES



Nativitas - Web TV Social Reporting - [Final Cut Pro]
Co-Director : writing, location, ITV, shooting - **Prod :** Zin TV - 2013



Benjamin Rabier - Documentary - [Photoshop_AfterEffects]
Documentalist : Shooting photos, retouching, color grading
Prod : Novanima - Dirtection : Marc Faye - 2012

24 H of animation - Workshop - [DragonFrame_After Effects_Premiere]
Animator, Editor : building, animation, compositing, editing - **Prod :** Zorobabel - 2011

Aurélia - Short movie by Marc Faye - [Drawing, Photoshop_AfterEffects_Premiere]
Post-production: animatic, compositing, color grading
Prod : Novanima Production - 2006

FILMS • DOCUMENTARIES

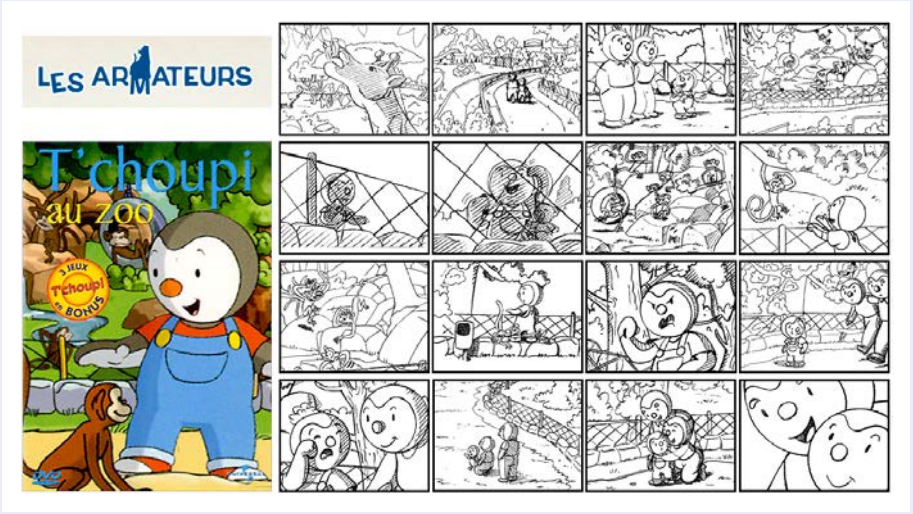
Déjà Vu - Short movie - [Stop-motion Pro_After Effects_Audition_Premiere]
Assistant-Director : Storyboard et animatic
Prod : The Zorobabel Collective Workshop - 2005

Man does it good? - Short movie - [Photoshop_AfterEffects, Final Cut Pro]
Co-Director : painting, animation, compositing, editing - **Prod :** aaa - 2005

Delâcre - Short movie - [InDesign, 3dS Max_AfterEffects, FCP]
Director : storyboard, animatic, anim supervision, editing - **Prod :** hooox - 2005

Entendus Mongols - Documentary - [Photoshop_AfterEffects, Final Cut Studio]
Editor: Editing, color grading - **Prod :**, direction : Hélène Salün de Kertanguy - 2005

FILMS • DOCUMENTARIES



T'Choupi - Feature movie test - [Photoshop_AfterEffects_Premiere]
First Assitant-Director : animatic - **Prod :** Les Armateurs - 2001

Éco-logis - Documentaty - [Toonbox_Avid Media Composer]
Prod : Monteur Studio - Direction : Thierry Dejean - 1998
Editor: editing, color grading, sound mixing

Belleville… Un autre regard ! - Documentary - School - [Avid Media Composer]
Director-Editor: writing, storyboard, location, shooting, editing - **Prod :** ESRA 1996

Les Talents de Greg - Comic author documentary - [Toonbox]
CG Animator : design, animation - **Prod :** Cendrane films - 1994

CLIP • LIVE MUSIC

MOTION DESIGN • LIVE PICTURE

2D CUT-OUT • 3D • STOP-MOTION

"Torontoi Emlek" - Clip Ensemble Manouche de Renaud Dardenne - [After Effect]
Direction, Postprod : video, sound recording session, compositing, editing
Prod : Muziekpublique End of Season - 2020

Gala Al Di Là Di Noi - [After Effects_Premiere]
Co-Director, Editor : captation, editing, color grading
Prod : International Yehudi Menuhin Foundation - 2019

"Like a Dream in your Head" - Clip pour Steban - [After Effect_Premiere]
Director : animation motion design, compositing - **Prod :** Steban - 2016

CLIP • LIVE MUSIC

Danse - Clip pour Piero Nord - [After Effect_Premiere]
Post-production: compositing, Color grading
Prod : Association "La Roulotte Bleue - 2016

The Prog I - DVD Musical - [Final Cut Pro_AfterEffect]
Editor: Editing, color grading - **Prod :** Yakoutaké - 2004

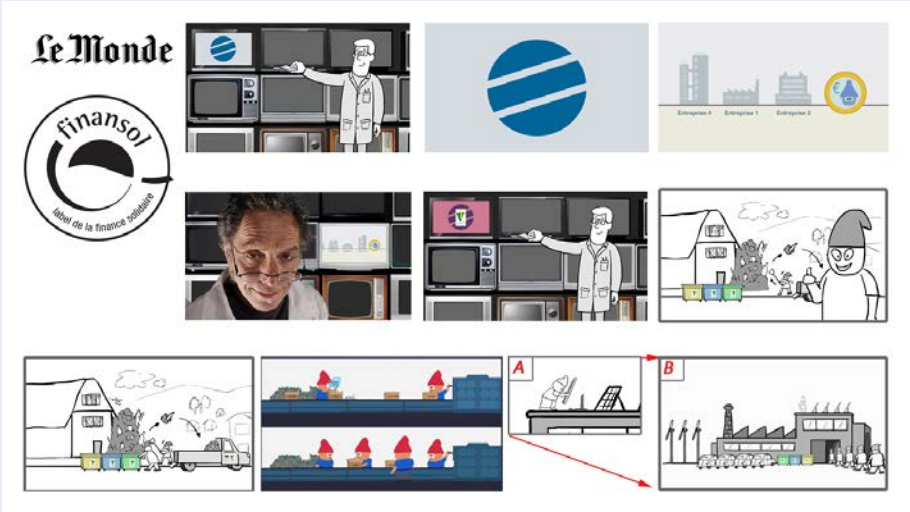
Top of the Fizz - Musical TV Show pilote - [InDesign, Animate_AfterEffects, FCP]
Director : production guidelines, storyboard, animatic, conductor, anim supervision
Prod : hooox - 2005

Quelle Aventure ! - No Sé_Ménélik - [Toonbox Avid Media Composer]
CG Animator : animation, 2d fx, compositing - **Prod :** Tip Top Production - 1994

ANIMATICS

MOTION DESIGN • LIVE PICTURE

2D CUT-OUT • 3D • STOP-MOTION

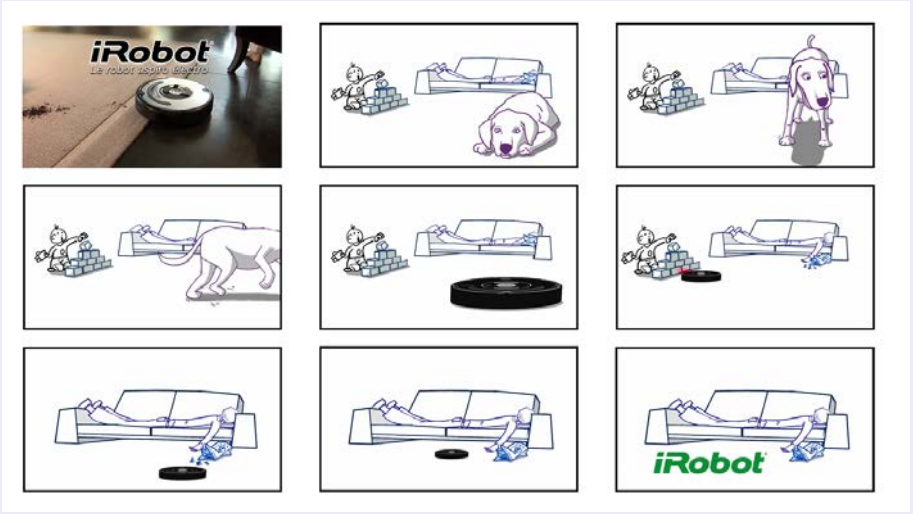


FINANSOL - corporate - [Animate, Photoshop_AfterEffects_Premiere]
Director, Animator: storyboard, animatic - **Prod:** Olivier Wittner - 2014

Abracadabra - Pilote - Animation serie 26 x 7' - [Animate_After Effects_Premiere]
Director: Animatic, compositing, editing - Supervision: design, anim
Prod: Magicworlds - 2013

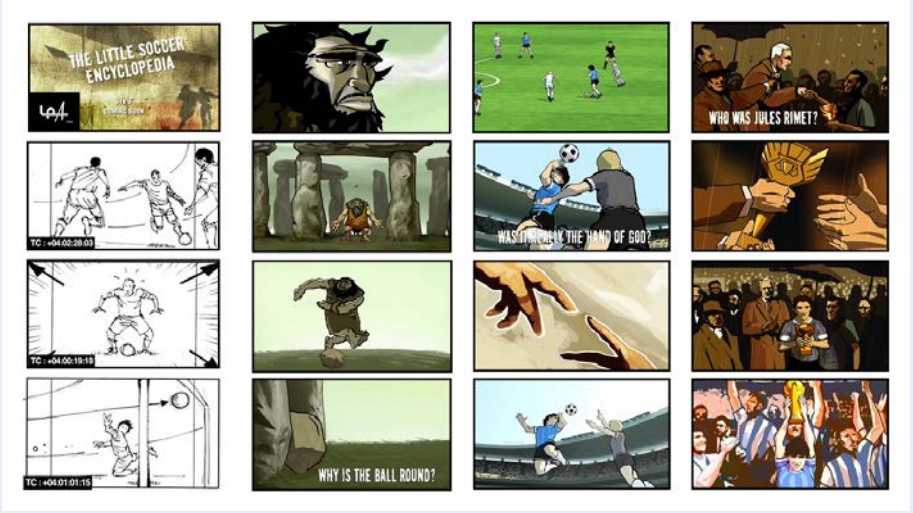
Scary Larry - cut-out 52 x 13' - [Premiere , ToonBoom Harmony]
Assistant-Director: Supervision storyboard, animatic…
Prod: Geano *(Timoon Animation)*, Canal+ - 2011-12

ANIMATICS

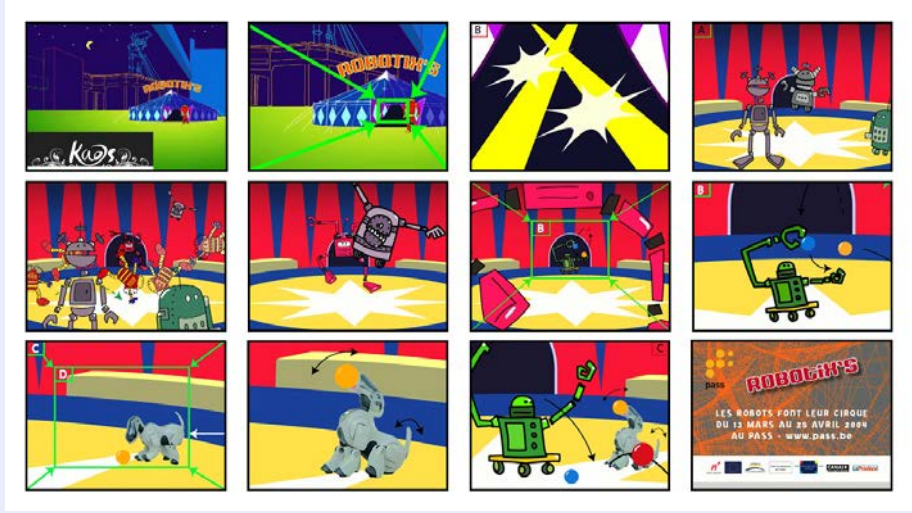


iRobot, l'aspirateur robot - commercial - [Animate, Photoshop_AfterEffects]
CG Animator : storyboard, animatic - **Prod :** Audiophile - 2009

Bob, Scott - TV serie - 40 x 15"_20 x 30" - [Photoshop_AfterEffects_Premiere]
First assistant Director : animatic - **Prod :** TF1 Protécréa - 2001



The Little Soccer Encyclopedia - Educational serie - [Animate_AfterEffects]
First Assistant-Director : animatic - **Prod :** La Parisienne d'Animation - 2006

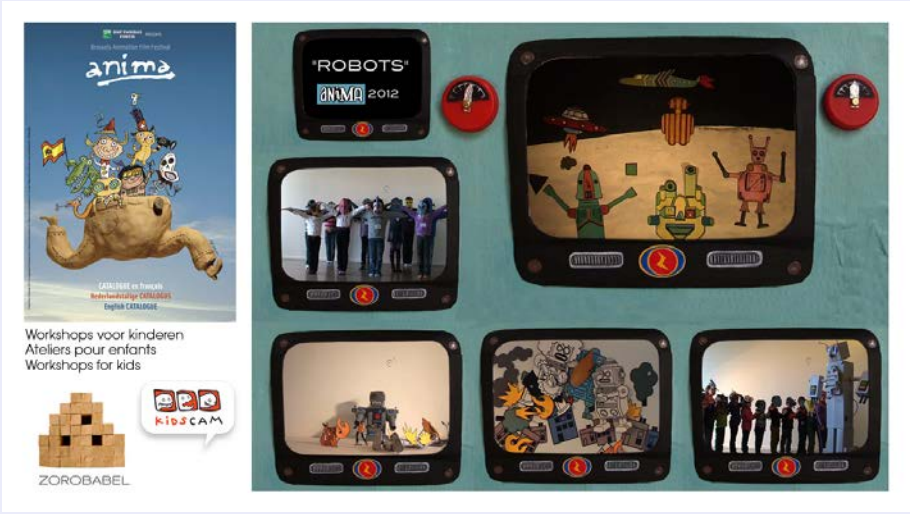


Robotix PASS Mons - Teaser - 30" - [Illustrator_AfterEffects, Avid Media Composer]
Director, Animator : Design, storyboard, animation, compositing, editing
Prod : Kaos Films - 2004

WORKSHOPS

STOP-MOTION

PAPER CUT • VOLUME • PIXILATION



ANIMA 2012 - Workshop - [DragonFrame_After Effects_Premiere]
Editor : compositing, editing - **Prod :** Zorobabel - 2012

ANIMA 2014 - Workshop - [DragonFrame_After Effects_Premiere]
Editor : compositing, editing - **Prod :** Zorobabel - 2014

ANIMA 2011 - Workshop - [DragonFrame_After Effects_Premiere]
Animator, Editor : teaching animation, compositing, editing - **Prod :** Zorobabel - 2011