

# YANN BONNIN

## MULTIDISCIPLINARY ARTIST IN MOVING IMAGES

### TEACHER AND TRAINER | 35 YEARS OF EXPERIENCE

A professional activity that combines writing, graphic design, photography, moving images (video + animation), web, interactive media and music. I enjoy moving between production, teaching and consulting (development, pre-production, workshops and conferences on 2D, 3D and stop-motion animation). Various fields: cinema and documentary fiction, series, communication, visual scenography, event recording.



[www.yann-bonnin.net](http://www.yann-bonnin.net)

(access to my CVs and portfolio in English/French)



Shooting of No-Go Zone  
Selected and awarded in several festivals  
Broadcasting of "Court-circuits" and 1000 Jours on Arte.tv

UE - Bruxelles - Belgique

contact: +32 455 10 16 55

[studiolab@yann-bonnin.net](mailto:studiolab@yann-bonnin.net)

I have always taken great pleasure in learning and passing on what I know. Professionally, I began teaching in 1997, after completing my training as a Designer-Director at ESRA (1996). It was the era of multimedia, and there was a real demand in the interactive audiovisual sector for people with a grounding in the fundamentals of animation.

I then specialised in this field, developing teaching methods adapted to different levels and institutions: ESRA, INA, Paris-Ateliers, Cifap, Gobelins, Ateliers de Sèvres, Technifutur, etc.

Today, thanks to digital technology, stop-motion animation, long restricted by technical knowledge and material costs, has become accessible to a wide audience.

## HIGHER EDUCATION | TRAINING | WORKSHOPS | CONFERENCES | CONSULTANCY

### MASTER'S DEGREE & PROFESSIONAL TRAINING

#### 2024-25 | CONCEPTEUR-DIRECTOR

(IYMF - International Yehudi Menuhin Foundation)

Green Tales Project = European educational programme (Erasmus programme and Mus-e network).

Objectives: Raise children's awareness of climate change and the use of digital technology.

Four countries and four schools learning how to create audiovisual works to express their feelings using simplified and accessible stop-motion animation techniques (2D paper cut, volume, pixilation).

Several roles in this project: co-designer of the project, then trainer, director of animation, animator, and general supervisor of the entire technical and artistic aspects until final delivery.

#### 2021 | TECHNIFUTUR (PIL) IN LIÈGE

**Adobe Animate:** animation 2D cut-out and layout 2D Rigging (build): hybrid technique (parentage + "bones")

**Layout:** review of the fundamentals: perspective, depth of field, TV safety, rule of thirds, axes of the camera (Z = parallax), posing and pre-animation...

#### 2018 à 2020 | ATELIERS DE SÈVRES (PARIS)

Stop-motion teacher

• **Set design:** puppet making, props, scenery, special effects, machinery, etc.

• **Filming:** installation of capture device, use of DragonFrame, animation of puppets and objects...

• **Compositing AE:** green screen filming and chroma keying, masking and cut-out techniques, 3D camera

#### 2017 | ZOROBABEL (BRUSSELS)

Adobe Animate: training the production team for the development of a feature film (Le marronnier).

Technique: a mix of traditional animation, rotoscoping and 2D cut-out animation

#### 2015 | ESRA (Brussels)

**CG:** Photoshop (color grading, editing photo...)

#### 2004 à 2014 | GOBELINS - ANIMATION DEPARTMENT

• **Layout animatic 3D (AE)** from the paper storyboard

• **Anim 2D tradi + cut-out** with Adobe Animate

• **Production in a professional environment**

Film length: 1 minute (techniques: traditional and cut-out) (professional constraints: scheduling and delivery)

• **Production of a professional-quality commercial**

Duration: 45 seconds (professional constraints: free 2D technique) - Sponsors: Canal J and the Annecy Festival

#### 2010 à 2014 | GOBELINS - MULTIMEDIA DEPARTMENT

**The basics of animation** for multimedia, the web, and motion design.

## 2005 à 2007 | CIFAP - (PARIS)

- **Production Management, Animation/VFX Module:** learning to read a script and a storyboard (or animatic), analysis, animation | VFX roles: who does what, how and why, quotes, reverse planning, planning, simulation (animation studio visit, green key filming)

- **Compositing AE:** green screen filming and chroma key, masking and cropping techniques, 3D camera, etc.

## 1999 à 2000 | INA (Institut National de l'Audiovisuel - Bry)

The basics of animation for motion design

(softwares: Flash and After Effects)

## 1997 à 2000 | ESRA (Paris)

- **CG design:** Illustrator, Photoshop, Premiere,
- **The basics of animation** for motion design (Flash, AE)
- **3D prepa:** storyboard and animatic (softwares: Photoshop, SoundEdit, After Effects, Premiere)
- **Editing:** Avid MediaComposer

## WORKSHOPS & PREPA ANIMATION SCHOOLS

### 2025 | FILEM'ON FESTIVAL (GAND)

Atelier d'initiation à l'animation papier découpé pour les enfants (Stop Motion Studio)

### 2018 | ZOROBABEL (FESTIVAL ANIMA)

Introductory workshop on pin screen animation for children with Alexandre Noyer (DragonFrame)

### 2010 à 2012 | ZOROBABEL (FESTIVAL ANIMA)

Introductory animation workshop for children (pixilation, cut-out animation, stop motion) (DragonFrame)

### 1998 À 2015 | PARIS-ATELIERS (ADAC)

Head of the stop-motion workshop from September 2007 to December 2015:

- **set design:** puppet making, props, scenery, visual effects, machinery, etc.
- **filming:** Installation of capture device, use of DragonFrame, set lighting, etc.
- **animation:** objects, materials, puppets,
- **editing:** Premiere, Final Cut Pro (one-off courses)

Head of the digital animation workshop from September 1998 to June 2007:

- **anim tradi 2D:** the basics, Photoshop, Illustrator...
- **anim 2D cut-out:** Toonbox, Flash, Toonboom Studio,
- **anim & compositing:** After Effects

## CESS (SECONDARY) LEVEL

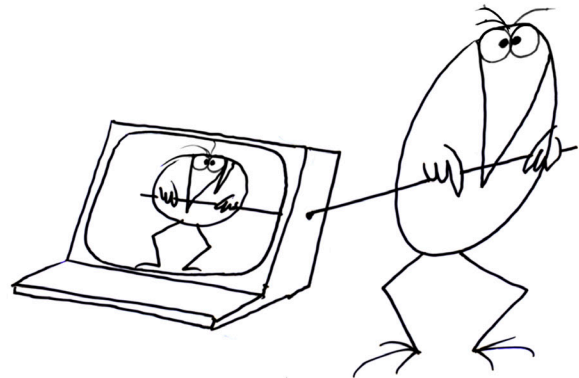
### 2019 | ACADEMY OF VISUAL ARTS (Molenbeek-St-Jean)

Animation film: learning the basics (software: Photoshop, Illustrator, After Effects)

### 2016 | CTA-IMT (Institut Marie-Thérèse - Liège)

First steps in 2D animation and compositing (Adobe CC: Photoshop, Illustrator, After Effects,)

SHADOKS  
et le  
Désordinateur



À notre très bon YANN,  
compteur de désordinateur  
pour son éminente contribution  
à ce nouvel album.

Les SHADOKS

Jacques ROUXEL



2018 - Zorobabel workshop at ANima with Peter Lord as an intern on the Alpine pin screen, designed by Alexandre Noyer.



## DIPLOMAS AND TRAINING

- 2023 | Blender (v3 updating knowledges)
- 2023 | ToonBoom Harmony (rigging)
- 2023 | Grease Pencil, Unreal + EPOS
- 2022 | ToonBoom Harmony (compositing)
- 2021 | ToonBoom Storyboard Pro
- 2020 | Blender, Maya, Unity, Sketchup...
- 2017 | ToonBoom Harmony (anim 2d cut-out)

2016 | **Equivalent Master's level in Digital Arts and Animated Film**  
 Recognition of Useful Experience and Notoriety issued by the French Community of Belgium. Certificates issued by the Belgian Ministry of Higher Education.

2009 | **Free web training**: Wordpress, HTML, CSS...

2003 | **Line Production**  
 (multimedia | events | cinema & TV | animation | vfx)  
 AFDAS - Cifap (Montreuil 93)

1996 | **Multimedia Designer-Director**  
 (ESRA Paris / level 3, equivalent BTS)

1992 | **CG Animator 2D** software ToonBox  
 (INA Bry-sur-Marne)

1990 | **CG Layout** (Illustrator, Photoshop, XPress)  
 Infoconseil Paris XXème

1988 | **CG Animator** software LABEL 35 (Créteil)

1984 | **School of Fine Arts, Visual Arts** (Tours)

1983 | **Secondary School Economics and Social Sciences**  
 option: management-accounting-IT (Tours)

1982 | **Secondary School Economics and Social Sciences**  
 option: musicology (Tours)

## LANGUAGES

French (mother tongue), English (B2), Spanish (B1),  
 Brazilian Portuguese (A2), Dutch (A0)

## POINTS OF INTEREST

**Music** from the age of 12 (guitars, bass, double bass) performing with groups and orchestras

**Volleyball** since secondary school (coach for 5 years)

**Reading**: novels, fiction, life stories, comics, poetry, newspapers and magazines...

**Écrire**: nouvelles, romans, biopics, scénarios (*films, BD*)

**Lectures**: sociology, neuroscience, history, historiography, linguistics, semantics,

**Escapes**: preferably on foot, by bicycle, train, boat, and if absolutely necessary: car and aeroplane.

## TECHNICAL AND SOFTWARE EXPERTISE

**Environment**: Mac Os X, Windows, (Linux)

**Anim 2d cut-out**: ToonBoom Harmony, Animate, After Effects + Duik, Moho under study...

**Stop-Motion**: Dragonframe, making puppets, armatures and all kinds of scenic stuff and gizmos...

**Storyboard & Animatic**: TB Storyboard Pro, Animate...

**Layout & Previz**: TB Harmony, After Effects, Animate, under study : Blender (Grease Pencil), Unreal (Odyssey)

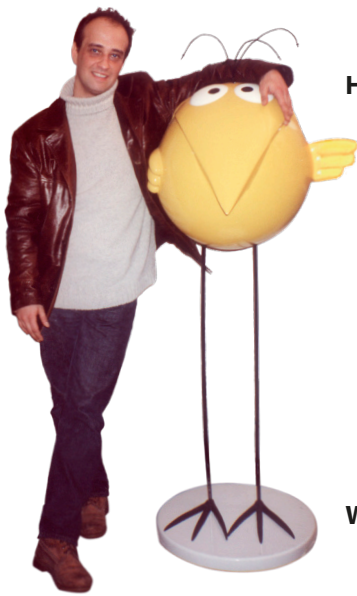
**Compo & Editing**: Adobe After Effects, Premiere Pro, Da Vinci Resolve...

**Production follow-up**: Acrobat Pro, Word, Excel, Teams, Zoom, (or other), Shotgrid, Kitsu and Ramses (demos)...

**Graphic design, layout**: Adobe InDesign, Illustrator, Photoshop... (books, comics, tutorials, production files, graphic bibles, catalogues, etc.)

I follow the development of new tools with interest. I have no difficulty in obtaining training (tutorials, training courses).





## HIGHER EDUCATION

**Anim 2D cut-out:** Adobe Animate, Toonboom Harmony, After Effects + Duik

**Stop-motion:** Puppet making and set design, animation, filming with DragonFrame or Stop Motion Studio Pro

**Compositing 2D/3D:** Adobe After Effects

**Editing:** Adobe Premiere Pro, (Apple Final Cut Pro, Avid Media Composer)

**Executive production (animation / vfx):** scenario analysis, data processing, quote, planning, follow-up, etc.

**Lectures and conferences:** History and techniques of the animated picture

## WORKSHOPS – FROM FIRST STEPS TO PREPARING FOR ELITE UNIVERSITIES

**Zorobabel** (Brussels): at the studio and at the Anima festival

**Paris-Ateliers** (Paris): weekly classes during the school year, and summer courses

**Green Tales** (Brussels): European educational project (Erasmus / Mus-e network)



BEST ART & EXPERIMENTAL  
SHORT FILM  
2018



JURY AWARD

Ciné court  
animé  
ROANNE



Sélection officielle  
ANNECY 2017



27 FCM-PNR  
FESTIVAL DE CINE DE MADRID  
Sección Shorts & Shots



Official Selection  
ANIMAGE  
INTERNATIONAL ANIMATION FESTIVAL OF BRUSSELS  
2018



HUMAN/NATURE  
SPECIAL AWARD  
Skepto  
INTERNATIONAL  
FILM FESTIVAL  
2018



OFFICIAL  
SELECTION  
ANIMA  
BRUSSELS  
2017



OFF 18  
OFFICIAL SELECTION



2018  
Official Selection  
FESTIVAL INTERNACIONAL  
BRASIL  
STOP  
MOTION



Official  
Selection  
MADRID  
International  
Film Festival  
2018

## REFERENCES TEACHING

Academy of Visual Arts (Molenbeek-Saint-Jean)

Ateliers de Sèvres (Paris)

Cifap (Montreuil 93/Marseille)

CTA-Institut Marie-Thérèse (Liège)

ESRA (Paris/Brussels)

Gobelins, l'école de l'image (Paris)

INA-French National Audiovisual Institute (Bry / Marne)

LTAM - Technical College of Arts and Crafts (Luxembourg)

Paris-Ateliers (Paris)

Technifutur (PIL-Liège)

Zorobabel (Brussels)

## LE PROFESSEUR SHADOKO



Lycée technique  
des Arts  
et Métiers



## Freelance

Invoicing via SMart Productions Associées

YB Studiolab - activity 26624 - VAT N° BE0896755397

Possibility of fixed-term (Ampl), or permanent contracts.

To be considered...

• Eligibility screen.brussels

• ACTIVA advantages for employers in Brussels-Capital Region  
<https://www.actiris.brussels/fr/citoyens/activa-brussels/>